Historical Analysis → discourse analysis } Ethics of Historical Writing: Care / Concern Reverence

→ discourse - discurrere

→ The Invention of the thing to be studied - initial description

narration - redescription → Must be imagined - Image before it can be invested for analysis Concept

"The Discovery of America"

↓

America = a Sr w/o a Sd. (concept)

The choice of the term for identification

→ "How to become what you never were."

The Holocaust vs The Final Solution

The Shoah — Genocide

The Destruction — Extermination

Ethics vs Morality } aestheticization, fictionalization, relativism, skepticism } Il Portiere di Notte (Cavani), "Life is Beautiful" (Benigni), "The Producers"

situation of judgment — a code

↙

Levi, Adler

Borowski, Sebald

Thos Bernhard